

ART REVIEWS

Clinic



Created mostly through residency programmes, Clinic showcases the results of 12 photographers' explorations of the medical world. Each collection has its own strong angle, yet many utilise a similar technique of pairing up two perspectives on the same event.

Constant Anée has taken portraits of specialists in their offices, then contrasts these with their empty examination tables. Similarly, Stefan Ruiz photographs victims of tragedies in parallel with symbolic objects that hint at the hidden narrative of the emergency.

Such techniques allow for a deeper portrait of the hospital system. Their stylised, documentary nature puts distance between the viewer and the scene, creating (like clinical medicine itself) an opportunity to observe the symptoms before deciding on the cause.

The other half of the exhibition contains a series of 'found' medical photographs, selected by Dutch magazine Useful Photography. It's an uncanny feeling to see the mysteries of the body laid out like the pieces of a model aeroplane, and not without a few queasy moments.

The bulk of the exhibition is loaded on to three digital projectors, which continually rotate through the huge body of work. This may be a necessary evil to effectively curate



the exhibition, but it's frustrating to be continually thrown out of each picture after a few seconds glance.

Ross Sutherland

Until Aug 1, Open Eye Gallery, 28-32 Wood Street, Liverpool, Tue to Sat 10.30am to 5.30pm, free. Tel: 0151 709 9460.